

# Sixteenth Century Society Conference



Thursday, 18 August to  
Saturday, 20 August 2016



# Sixteenth Century Society Conference

## 18–20 August 2016

*The Bruges conference will be taking place in five different venues around the city. These venues are all within ten minutes walk from the center of Bruges. The venues are: Provinciaal Hof, Martins Hotel Brugge, Crowne Plaza Hotel Brugge, NH Hotel Brugge, and the Hotel de Medici.*

### 2015–2016 OFFICERS

PRESIDENT: *Anne J. Cruz*  
VICE PRESIDENT: *Christine J. Kooi*  
PAST-PRESIDENT: *Marc R. Forster*  
EXECUTIVE DIRECTOR: *Donald J. Harreld*  
TREASURER: *Eric W. Nelson*  
ACLS DELEGATE: *Kathryn A. Edwards*  
ENDOWMENT CHAIR: *Raymond A. Mentzer*



### COUNCIL

CLASS OF 2016: *Alison A. Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeve*  
CLASS OF 2017: *Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs*  
CLASS OF 2018: *Jennifer M. DeSilva, William Bowen, Irene Backus, Alisha Rankin*



### PROGRAM COMMITTEE

*Chair: Christine J. Kooi*  
*History: Scott K. Taylor*  
*English Literature: Scott C. Lucas*  
*German Studies: Bethany Wiggin*  
*Italian Studies: Suzanne Magnanini*  
*Theology: Rady Roldan-Figueroa*  
*French Literature: Robert J. Hudson*  
*Spanish and Latin American Studies: Elvira L. Vilches*  
*Art History: James Clifton*



### NOMINATING COMMITTEE

*Gerbild Scholz Williams (Chair), Konrad Eisenbichler, Christopher Baker,  
Mara R. Wade, Mary Villeponteau*



## SCSC REGISTRATION

*Crowne Plaza Sint Donaas Foyer*

Wednesday, 17 August, 3 pm to 6 pm  
Thursday, 18 August, 8 am to 6 pm  
Friday, 19 August, 8 am to 5 pm  
Saturday, 20 August, 8 am to 1 pm



## PUBLISHERS DISPLAYS

*Crowne Plaza Sint Donaas*

Thursday, 18 August, 10 am to 5 pm  
Friday, 19 August, 8 am to 5 pm  
Saturday, 20 August, 8 am to 5 pm



## COFFEE BREAKS

*Provinciaal Hof—Foyer*  
*Crowne Plaza—Sint Donaas Foyer*  
*NH Hotel—Van Eyck Foyer*  
*Hotel de Medici — Foyer*

10 to 10:30 am  
(No Afternoon Coffee Service)



## AFFILIATED SOCIETIES

*Society for Early Modern Catholic Studies*  
*Society for the Study of Early Modern Women*  
*Center for Renaissance Studies, Newberry Library*  
*Calvin Studies Society*  
*Society for Confraternity Studies*  
*Italian Art Society*  
*Iter: Gateway to the Middle Ages and Renaissance*  
*Society for Reformation Research*  
*Hagiography Society*  
*Richard Hooker Society*  
*Princeton Theological Seminary*  
*Centre for Reformation and Renaissance Studies, Toronto*  
*Biblia Sacra Research Group*  
*McGill Centre for Research on Religion*  
*Frühe Neuzeit Interdisziplinär*  
*Swiss Reformation Studies Institute, Zurich*  
*Society for the History of Authorship, Reading and Publishing*  
*Society for Emblem Studies*  
*Historians of Netherlandish Art*  
*Medici Archive Project*  
*Meeter Center for Calvin Studies*  
*North American Organization of Scottish Historians*  
*Peter Martyr Society*  
*International Sidney Society*  
*Refo500 Foundation*  
*American Society for Irish Medieval Studies*  
*Catholic Record Society*  
*American Friends of the Herzog August Bibliothek*  
*Ecclesiastical History Society*  
*Erasmus of Rotterdam Society*



PLENARY SESSIONS, ROUNDTABLES, AND RECEPTIONS

Thursday, 18 August 2016

Provinciaal Hof

5:30–7:00PM

PROVINCIAALRAADZAAL

SRR PLENARY ROUNDTABLE:  
COMMEMORATING THE 500TH ANNIVERSARY OF THE  
*NOVUM INSTRUMENTUM*: NEW APPROACHES TO ERASMUS

SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER AND CHAIR: AMY N. BURNETT

Participants:

*Christine Christ-von Wedel, Universität Zürich and Universität Basel*  
*Silvana Seidel Menchi, University of Pisa*  
*Jan Bloemendal, Huygens Institute*  
*Greta G. Kroeker, University of Waterloo*



5:30–7:00PM

BENEDENZAAL

A SPENSER-SIDNEY ROUNDTABLE:  
HOW TO DELIGHT AND INSTRUCT

SPONSOR: THE SPENSER ROUNDTABLE  
ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN

Participants:

*Russell Leo, Princeton University*  
*Richard Todd, University of Leiden*  
*Jane Grogan, University College Dublin*  
*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*  
*Robert Stillman, University of Tennessee*



## NH Hotel

5:30–7:00PM  
SINT ANDREAS

ROUNDTABLE:  
NEW TECHNOLOGIES AND METHODS IN THE CLASSROOM

SPONSOR: SIXTEENTH CENTURY JOURNAL  
ORGANIZER: GARY G. GIBBS  
CHAIR: JAMES M. OGIER

Participants:

*Janelle Werner, Kalamazoo College*  
*Laura Sangha, University of Exeter*  
*Saúl Martínez Bermejo, Carlos III University*  
*Thomas L. Herron, East Carolina University*  
*Dustin Frazier Wood, Bethany College*



## Crowne Plaza

7:00–8:00 PM  
LOBBY BAR

AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK  
20TH ANNIVERSARY RECEPTION



## Martins Hotel

7:00–8:00 PM  
PATIO ROOM

SCSC COUNCIL MEETING/DINNER

*by invitation only*



Friday, 19 August 2016

## NH Hotel

NOON-1:30PM  
RESTAURANT

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
EXECUTIVE LUNCHEON

*by invitation only*



## Crown Plaza

NOON-1:30PM  
SALON RESTAURANT

SOCIETY FOR REFORMATION RESEARCH  
EXECUTIVE LUNCHEON

*by invitation only*



## Groeningemuseum (12 Dijver Str.)

5:15–6:00 PM  
VRIENDENZAAL

GROENINGEMUSEUM AND THE FLEMISH RESEARCH  
CENTRE FOR THE ARTS IN THE BURGUNDIAN NETHERLANDS  
PLENARY LECTURE

SIXTEENTH-CENTURY PAINTERS' WORKSHOPS AND  
PRACTICES IN BRUGES

Anne Van Oosterwijk, Assistant Curator  
Old Master Paintings, Groeningemuseum

*by invitation only*



6:15–7:30 PM  
VRIENDENZAAL

MUSEUM RECEPTION

SPONSORS: GROENINGEMUSEUM AND THE FLEMISH RESEARCH CENTRE  
FOR THE ARTS IN THE BURGUNDIAN NETHERLANDS, THE HISTORIANS OF  
NETHERLANDISH ART, AND THE ITALIAN ART SOCIETY

*by invitation only*



## Stadshallen (Belfrey)

5:30–6:00PM  
HENDRIK PICKERYZAAL

SIXTEENTH CENTURY SOCIETY AND CONFERENCE  
BUSINESS MEETING



6:00–7:00PM  
HENDRIK PICKERYZAAL

SIXTEENTH CENTURY SOCIETY AND CONFERENCE  
GENERAL PLENARY SESSION

FROM GHENT TO THE WORLD:  
CHARLES V'S LONGEST LIVING LEGACY

Rolena Adorno, Yale University

*Attendance limited to 500*



7:00–8:30PM  
HENDRIK PICKERYZAAL

SIXTEENTH CENTURY SOCIETY AND CONFERENCE RECEPTION

*Attendance limited to 500*





## Crowne Plaza

7:00–8:30PM

ARNULF

GENERAL RECEPTION

SPONSORS: CENTRE FOR RENAISSANCE AND EARLY MODERN STUDIES,  
UNIVERSITY OF YORK, AND THE SCSC

*Attendance limited to 100*



**Saturday, 20 August 2016**

## Provinciaal Hof

8:30–10:00

BENEDENZAAL

HOW AND WHY TO NETWORK: ADVICE  
FOR GRADUATE STUDENTS AND RECENT GRADUATES

SPONSOR: SIXTEENTH CENTURY SOCIETY AND CONFERENCE  
ORGANIZER AND CHAIR: KATHLEEN M. COMERFORD

Participants:

*Jennifer M. DeSilva, Ball State University*

*R. Ward Holder, Saint Anselm College*

*Kathryn A. Edwards, University of South Carolina*



## Crowne Plaza

5:30–6:30

ARNULF

SOCIETY FOR REFORMATION RESEARCH GENERAL BUSINESS MEETING



# NH Hotel

5:30–7:00PM  
SINT PIETERS

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
PLENARY AND BUSINESS MEETING

UNDERSTANDING EARLY MODERN WOMEN:  
STORIES AND HISTORIES

*Jane Stevenson, King's College, University of Aberdeen*



7:00–8:00PM  
VAN EYCK

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION



## Provinciaal Hof

- 1. Slander, Gossip, and Forgery: Politics, the Law, and Speech Acts** **Benedenzaal**

ORGANIZER: SCOTT K. TAYLOR  
 CHAIR: MEGAN K. WILLIAMS

“Out of Malice and Great Hatred”: Gossiping about Sodomy in the Early Modern Southern Netherlands (1400–1600)  
*Jonas Roelens, Ghent University*

The Uses of Slander: Reputation In and Out of the Early Modern German Courts  
*Allyson Creasman, Carnegie Mellon University*

Putting Words in the King’s Mouth: Forgery, Political Communication, and Popular Politics in Seventeenth-Century Spain  
*Igor Knezevic, University of Pennsylvania*
  
- 2. Race, Religion, and the Law in the Iberian World Militie** **Vergaderzaal**

ORGANIZER: SCOTT K. TAYLOR  
 CHAIR: JOSE VICENTE SERRAO

Regulating the Black-African Woman in Premodern Portugal  
*Darlene Abreu-Ferreira, University of Winnipeg*

Chickens, Churches, and Areitos: The Creation of the Caribbean in the Laws of Burgos (1512)  
*Lauren MacDonald, The Johns Hopkins University*
  
- 3. Jesuit Visitors: Theory and Practice I** **Provinciaalraadzaal**

SPONSOR: JOURNAL OF JESUIT STUDIES  
 ORGANIZER: KATHLEEN M. COMERFORD  
 CHAIR: THOMAS M. MCCOOG, SJ

Role and Significance of Visitor in the Society of Jesus  
*Robert Danieluk, Archivum Romanum Societatis Jesu*

Niccolo Avancini: The Making of a Jesuit Visitor  
*Paul Shore, Champion College, University of Regina*

Between King and Father General: Visitor Lorenzo Maggio and the Rehabilitation of the Society of Jesus in France (1599–1603)  
*Eric W. Nelson, Missouri State University*

4. **Comparative Cataclysm, Dreamscapes and the Occult in Renaissance France** **Balconzaal**

ORGANIZER: ROBERT J. HUDSON

Reminiscences of Thucydides' and Boccaccio's Plagues in Rabelais' *Pantagruel*

*Brenton Hobart, The American University of Paris*

Witchcraft and the Rhetoric of Scientificity: The Role of Case Studies in Jean Bodin's *De la Démonomanie des sorciers* (1580)

*Jennifer Maguire, Queen's University Belfast*

"Enflez, boufis, escumeux et ondeux": Ronsard's Aqueous Imaginary  
*Luis Rodriguez-Rincon, Stanford University*

5. **Thinking about European Expansion: Rights, Honor, and Epic** **Commissiezaal**

ORGANIZER: SCOTT K. TAYLOR

CHAIR: PETER HESS

Early Modern "Theorists of Rights" and the European Empire-Building Processes of the 16th and 17th Centuries

*Graça Almeida Borges, University of Évora, Portugal*

Notions of Honour of the Spanish Conquistadors as a Rhetoric Tool

*Vesa-Matti Kari, University of Jyväskylä*

The Epic Laws of Nations: Camões, Freitas, and Alexandrowicz  
*Lauri Tahtinen, Harvard University*

6. **Performing, Positioning, and Mediating Subjectivity in Colonial Mexico (1528–1585)** **Raad Vergaderzaal**

ORGANIZER: ELVIRA L. VILCHES

CHAIR: SARA L. LEHMAN

Conciliation Narratives: Mestizo Subjectivity in Diego Muñoz Camargo's *Historia de Tlaxcala*

*Cristian Roa, University of Illinois at Chicago*

On Gregorio Lopez Trying to Be No One in the Sixteenth-Century Spanish Empire

*Lia Nunes, University of Groningen*

Teatralización de la idolatría: Misas secas y falsas misas en América durante el siglo XVI

*Mariana Zinni, Queens College CUNY*



## NH Hotel

- 7. Alternative Approaches to More's *Utopia*: Literary and Geographical Considerations** **Sint Pieters**
- SPONSOR: MOREANA—AMICI THOMAE MORI  
 ORGANIZER: MARIE-CLAIRE PHELIPPEAU  
 CHAIR: ANNE L. PRESCOTT
- Thomas More's *Utopia* and the Low Countries: Bruges, Antwerp, Louvain—A Reconsideration  
*Romuald Lakowski, McEwan University*
- More's *Utopia* and Never-Ending Dialogue  
*Jerry Harp, Lewis & Clark College*
- Otherness in More's *Utopia*  
*Guillaume Navaud, CRLC / OBVIL (Université Paris-Sorbonne)*
- 8. Early Modern Dialogue** **Sint Kruis**
- ORGANIZER: CATHY SHRANK  
 CHAIR: GREG WALKER  
 COMMENT: J. CHRISTOPHER WARNER
- Dialogue in the Early Modern Schoolroom  
*Cathy Shrank, University of Sheffield*
- Heresy and the Problem of Dialogue: Responding to the Dangers and Limitations of the Form  
*Joshua Rodda, The University of Nottingham*
- Debating Print in Prefatory Dialogue  
*Rachel Stenner, University of Sheffield*
- 9. Making the Headlines: International News Flows in Early Modern Europe** **Sint Andreas**
- SPONSOR: REFORMATION STUDIES INSTITUTE,  
 UNIVERSITY OF ST ANDREWS  
 ORGANIZER: NINA LAMAL  
 CHAIR: ANDREW D. PETTEGREE
- Spreading the News: Official Print as a Source in the International News Market  
*Arthur der Weduwen, University of St Andrews*
- “L'insolence des gueux huguenots flamens”: French News about the Dutch Revolt, 1566–1598  
*Rosanne Baars, University of Amsterdam*
- News From the Netherlands: Tracing Habsburg News Networks  
*Nina Lamal, University of St. Andrews*

10. **Early Modern Netherlandish Artists and Their Money** **Memling**  
 ORGANIZER: ARTHUR J. DiFURIA  
 CHAIR: NICOLE E. COOK  
 COMMENT: SARA R. BORDEAUX  
 Marketing Styles: Rembrandt and Dou  
*H. Perry Chapman, University of Delaware*  
 The Financial Successes of the Netherlandish Painter Juan de Flandes  
 in Castile  
*Jessica Weiss, Metropolitan State University, Denver*  
 Painters and Paper in 16th-Century Antwerp: Archival Sources and  
 Economic Aspects of Art  
*Natasja Peeters, Royal Army Museum Brussels*
11. **Medical Casebooks in Early Modern Europe** **Van Eyck**  
 SPONSOR: THE MEDICI ARCHIVE PROJECT  
 ORGANIZER: SHEILA C. BARKER  
 CHAIR: ALESSIO ASSONITIS  
 The Casebooks Project: Simon Forman's and Richard Napier's  
 Medical Records  
*Lauren Kassell, University of Cambridge*  
 A Learned Physician and His Patients in Sixteenth-Century Germany:  
 The Practice Journal of Hiob Finzel (ca. 1526–1589)  
*Michael Stolberg, University of Wuerzburg, Germany*  
 The Many Ways of Knowing in a 16th-Century Florentine Surgeon's  
 Casebook  
*Sheila C. Barker, The Medici Archive Project*
12. **Ariosto and After: Warriors and Alterity in the  
 Italian Chivalric Epic** **Van Dyck**  
 ORGANIZER: SUZANNE MAGNANINI  
 CHAIR: ELISSA B. WEAVER  
 Gerusalemme Liberata's Canto XVII in Light of Postcolonial  
 Medievalism  
*Beatrice Variolo, The Johns Hopkins University*  
 Genealogies, Imperialism and the Ambiguities of Conflict: The Lines  
 Alexander-Agramante and Hector-Ruggiero from Boiardo to Ariosto  
*Maiko Favaro, Freie Universität Berlin*  
 Ariosto's Renaissance Medievalism: Cross-Border Characters in the  
 "Orlando Furioso"  
*Lorenzo Filippo Bacchini, Johns Hopkins University*  
 The "Femine Omicide" Episode of the "Orlando Furioso":  
 New Perspectives on Ariosto's Querelle des Femmes  
*Veronica Andreani, Scuola Normale Superiore*

13. **Visual Depictions of the Political: Tragedy, Spectacle, Emblems** **Breughel**  
 ORGANIZER: ROBERT J. HUDSON  
 CHAIR: BRIAN MOOTS  
 Polemic and Inversion in the Sixteenth-Century French Emblematic Tradition  
*Vincent Robert-Nicoud, University of Oxford*  
 Tragédie et institution du prince dans *Josias de Philone* (1566)  
*Louise Frappier, Université d'Ottawa*  
 Staging the Mughal Court: Spectacle and the Politics of Empire in Early Modern French Travel Writings  
*Pascale Barthe, University of North Carolina Wilmington*
14. **Memory, Religion, and Antiquity in Germany, The Netherlands, and England** **Rubens**  
 ORGANIZER: SCOTT K. TAYLOR  
 CHAIR: JUDITH S. POLLMANN  
 Observing and Studying the Roman Barrows in the Spanish Netherlands (ca. 1500–1675)  
*Olivier Latteur, University of Louvain (UCL) and University of Namur*  
 After the Peasants War: Barbara von Fuchstein Fights for Her Property  
*Christopher Ocker, The Graduate Theological Union*  
 A Subversive Saint: Why St. Alban Was Not Celebrated in Reformation England  
*Anne R. Throckmorton, Randolph-Macon College*



## Crowne Plaza Hotel

15. **Art, Politics, and the Public Sphere I** **Burgh I**  
 ORGANIZER AND CHAIR: JAMES CLIFTON  
 Celebrating the Election of Julius II in Avignon: Architecture, Ceremony and Power  
*Patricia Meneses, Campinas State University*  
 A Genoese Neptune in Florence: A New Source for Vincenzo Borghini's 1565 Entrata Design  
*Felicia Else, Gettysburg College*  
 Imperial Relations in the All'antica Decorations of the Magno Palazzo in Trent  
*Jennifer Liston, Salisbury University*

16. **Interpreting Spirituality and the Occult in Sixteenth-Century Netherlandish Art** **Burgh II**  
 SPONSOR: HISTORIANS OF NETHERLANDISH ART  
 ORGANIZER: STEPHANIE S. DICKEY  
 CHAIR: AMY GOLAHNY  
 The Joslyn’s “Virgin and Child with Saints Catherine and Agnes” and Female Spirituality  
*Amy Morris, University of Nebraska at Omaha*  
 Hendrick Goltzius’s Method of Exegetical Allegory in His Scriptural Prints of the 1570s  
*Walter S. Melion, Emory University*  
 Witchcraft and Ambivalence in Cornelis van Oostanen’s “Saul and the Witch of Endor”  
*Martha Peacock, Brigham Young University*
17. **Boundary Crossings: Transnational Cultural Exchange in the Early Modern Low Countries I** **Burgh III**  
 ORGANIZER AND COMMENT: JAN BLOEMENDAL  
 CHAIR: JAMES A. PARENTE JR.  
 Moments of Intercultural Exchange: Johann Fischart and Netherlandish Art of the 16th Century  
*Josef Glowa, University of Alaska Fairbanks*  
 Dutch and German Structures of Knowledge Between 1600 and 1700  
*Bettina Noak, Freie Universität Berlin*  
 Jan Cruso (fl. 1592–1655) a Dutch Immigrant in Norwich  
*Christopher Joby, Hankuk University of Foreign Studies*
18. **Michelangelo and Late Antiquity** **Burgh IV/V**  
 ORGANIZER: INGRID D. ROWLAND  
 CHAIR: EMILY A. FENICHEL  
 Revisiting (Once Again) Michelangelo’s *Doni Tondo*  
*Livio Pestilli, Trinity College/Rome Campus*  
 Michelangelo’s Frescoes in the Sistine Chapel and the Late-Ancient and Medieval Biblical Imagery of Old St. Peter’s Basilica  
*Lila Yawn, John Cabot University*  
 Late Antique and Medieval Inspirations for Michelangelo’s Sforza Chapel in Santa Maria Maggiore  
*Ingrid D. Rowland, University of Notre Dame*



19. **Transitions and Traditions: Material Aspects of Convent Life from the Late Middle Ages to the Early Modern** **Arnulf**  
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK  
 ORGANIZER: JILL BEPLER  
 CHAIR: CORINE SCHLEIF  
 A View from the Choir: Sharing Sacred Space in Pluriconfessional Convents in Lower Saxony and Westphalia  
*Marjorie Plummer, Western Kentucky University*  
 Unraveling Nonnenarbeit: Historiography and New Perspectives on Wool Embroideries from Kloster Lüne  
*K. Bevin Butler, Arizona State University*  
 Clothing the Saints: Creating Spiritual Intimacy in Northern German Convents, c. 1500.  
*Julie Hotchin, Australian National University*
20. **Edmund Spenser's *Faerie Queene*** **Princes Judith**  
 ORGANIZER: SCOTT C. LUCAS  
 CHAIR: THOMAS L. HERRON  
 How King Arthur Invented the Twelve Days of Christmas  
*Kenneth Hodges, University of Oklahoma*  
 A Poem that Reads You Back: Phenomenologies of Vision in *The Faerie Queene*  
*Sara Schlemm, Cornell University*  
 Feral Speech in Spenser's *The Faerie Queene*  
*Chelsea McKelvey, Southern Methodist University*
21. **Bien Loin des Muses: Poetic Mediocrity in Renaissance France** **Boardroom 2**  
 ORGANIZER: JEFFERY C. PERSELS  
 CHAIR: MARY B. MCKINLEY  
*Des Ceufs au Lard, cum commento*: Gastronomy, Orality and Poetic Taste in Marot v. Sagon  
*Robert J. Hudson, Brigham Young University*  
 Mediocrity Sells: Emblem Books and Bad Poetry in Sixteenth-Century France  
*Elizabeth C. Black, Old Dominion University*  
 Jean Dagoneau, Pléiade Wannabe?  
*Jeffery C. Persels, University of South Carolina*

22. **Psychology and the Body in English Renaissance**

**Drama**

**Boardroom 3**

ORGANIZER: SCOTT C. LUCAS

CHAIR: GIUSEPPE GAZZOLA

Bad Breath in *Cymbeline*

*Sallie Anglin, Penn State Altoona*

“The Mind’s Disease”: The Limits of the Early Modern Body and Treatments for Melancholy

*Hannah Ridge, Independent Scholar*

“That scope that dotage gives”: Performative and Political Melancholy in *King Lear*

*Michal Zechariah, University of Chicago*



**Hotel de Medici**

23. **Healing the World and the Church**

**Firenza**

ORGANIZER: SCOTT K. TAYLOR

CHAIR: ROBERT J. BAST

Remonstrant Self-Fashioning: Gerard Brandt’s *Historie der Reformatie* and Reasonable Tolerance

*Gerrit Voogt, Kennesaw State University*

Confessionalization and World Peace—A Sixteenth-Century Jewish Proposal

*Orit Ramon, Hebrew University–Jerusalem*

“Faith in the Church of God that is Greater Than All Christian Nations”: Repairing a Fractured Christendom through Eastern Christian Devotion in Early Modern Rome

*Robert Clines, Western Carolina University*

24. **Martyrs and Wanderers in Europe and Abroad**

**Verona**

ORGANIZER: SCOTT K. TAYLOR

CHAIR: GLYN J. PARRY

A Tale of Two Martyrs: Construing Heresy and Treason in Tudor Gloucester

*Ben Lowe, Florida Atlantic University*

“The victories of Martyrs recorded in writing be encouragements vnto martyrdoms”: European Accounts of the Persecutions in Early Modern Japan

*Jennifer L. Welsh, Lindenwood University-Belleville*

Hidden in Plain Sight: The Spanish Roma of Early Modern Spain and Its Colonies

*Gretchen Williams, Texas Tech University*

25. **Buccella, Schumann, and Ashmole: Early-Modern Theologies of the Body, Nature, and the Angelical** **Lorenzo**

ORGANIZER: RADY ROLDAN-FIGUEROA

John Dee's and Elias Ashmole's Angelic Séances

*Philipp Reisner, Heinrich-Heine-Universität Düsseldorf*

Balthasar Schumann's Sermons on the Thüringer Forest (1607),  
Pioneer of Eco-Theology?: Nature Imageries in the Lutheran Mental  
World

*Ken Kurihara, Union Theological Seminary*

26. **Responses to Violence in Renaissance and Baroque  
France I** **Giovanni**

ORGANIZER: CORINNE NOIROT

CHAIR: PHILLIP J. USHER

“Voyez le malheur de ces guerres”: La Popelinière's Response to the  
Civil Wars

*Kendall Tarte, Wake Forest University*

Mass Martyr: Jean Crespin and the Media-Centric Martyrology

*Ashley M. Voeks, The University of Texas at Austin*

Responding to the Saint Bartholomew's Day Massacre

*Michael Meere, Wesleyan University*



## Provinciaal Hof

27. **Perfect Women and Transgressive Women in Religious Thought** **Benedenzaal**  
 ORGANIZER: SCOTT K. TAYLOR  
 CHAIR: SIMONE H. LAQUA-O'DONNELL  
 Women and Conversos in the Vineyard: Early Jesuit Practices and Principles of Accommodation  
*Rachael Johnson, University of Virginia*  
 Evangelism and the “Perfect Woman”  
*Susan Wabuda, Fordham University*  
 “In Her Dance She Had No Regard Unto God”: Discussions of Dance, Gender, and Transgression in Early Modern Religious Texts  
*Lynneth Miller, Baylor University*  
 “Fut sa constance d’un exemple notable”: Heresy and Gender in the Francophone Low Countries  
*Edith Benkov, San Diego State University*
28. **Labor and Property in the Early Modern World** **Militie Vergaderzaal**  
 ORGANIZER: SCOTT K. TAYLOR  
 CHAIR: JOHN JORDAN  
 Royal Prerogative and the Parliamentary Debate on Monopolies in Late Elizabethan England  
*Rocco Giurato, Università della Calabria*  
 Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves  
*Maber Memarzadeh, Independent Scholar*  
 Women’s Work in Rural England, 1500–1700: A New Methodological Approach  
*Mark Hailwood, University of Exeter*  
 Colonial Encounters: The Birth of Indo-Portuguese Property Institutions  
*Jose Vicente Serrao, University Institute of Lisbon (ISCTE-IUL)*
29. **Jesuit Visitors: Theory and Practice II** **Provinciaalraadzaal**  
 SPONSOR: INSTITUTE OF JESUIT SOURCES, BOSTON COLLEGE  
 ORGANIZER: ROBERT A. MARYKS  
 CHAIR: ERIC W. NELSON  
 England: The Unvisited Province  
*Thomas M. McCoog, SJ, Fordham University*  
 The Visitor, the Viceroy, and the Theologian: Juan de la Plaza and the First Visitation to the Jesuit Province of Peru (1573–1579)  
*Andrés Prieto, University of Colorado at Boulder*

30. **Reading William Tyndale** **Balconzaal**  
 SPONSOR: THE WILLIAM TYNDALE PROJECT  
 ORGANIZER: SUSAN M. FELCH  
 CHAIR: J. CHRISTOPHER WARNER  
 William Tyndale's Prologues to His Own Biblical Commentaries  
*Fabiny Tibor, Károli Gáspár University of the Reformed Church in Hungary*  
 Tyndale's Obedience at the Court of Henry VIII  
*Clare King'oo, University of Connecticut*  
 Tyndale's Obedience and Women Readers  
*Susan M. Felch, Calvin College*
31. **Polemics, Polemical People, and Defiance of Authority from London, England to Brooklyn, New Netherland** **Raad Vergaderzaal**  
 ORGANIZER: DAVID S. GEHRING  
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*Corinne Noirot, Virginia Tech*  
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*La Force du sang*  
*Twyla Meding, West Virginia University*
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 The Veil of Utopia  
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*Francesca Russo, Università degli Studi Suor Orsola Benincasa–Naples*  
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*Cristina Perissinotto, University of Ottawa*
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*Sang-Yoon Kim, Independent Scholar*  
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71. **Reformed Theology in the Long Sixteenth Century** Princes Judith  
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*Matthias Mangold, Evangelische Theologische Faculteit, Leuven*  
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*Steven Thiry, University of Antwerp*  
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*Sophie Verreyken, KU Leuven*  
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75. **Travel, Captivity, and Knowledge** **Firenza**  
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 Nobility of Grand Duchy of Lithuania Travels to Italy: Example of Early Modern Critical Thinking  
*Milda Kvizikeviciute, Vilnius University*  
 Self-Expression and Ethnographic Utility in Ottoman Captivity Narratives of the Sixteenth Century  
*Mateusz Orszulak, Ludwig Maximilian University of Munich*  
 Exotica in Early Modern Travel Narratives  
*William J. McCarthy, UNC Wilmington*
76. **Memory, Rupture, and Loss in the Long Sixteenth Century** **Lorenzo**  
 ORGANIZER: HARRIET LYON  
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 English Catholic Exile and the Memory of Flight, 1533–1553  
*Frederick Smith, Clare College, Cambridge*  
 “Many things irrecoverably lost”: Loss and Lament in Antiquarian Accounts of the Dissolution of the Monasteries  
*Harriet Lyon, University of Cambridge*  
 Memory, Identity, and Senses of Rupture and Loss in Tudor and Stuart Monumental Literature  
*Simone Hanebaum, University of Cambridge*

77. **Jesuit Troublemakers**

**Giovanni**

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Militant Upbringing at the Jesuit College of Clermont during the French Wars of Religion

*Florence Buttay, Université Bordeaux Montaigne*

Philip II and the Jesuits: The Troublesome Intersection of Politics and Religion

*Robert E. Scully, Le Moyne College*

The Role of Jesuits, Their Academy and Its Students in Vilnius

Religious Riots from Late 16th to 17th Century: Selected Case Studies

*Dawid Machaj, University of Warsaw*



## Provinciaal Hof

78. **Roundtable: Remembering the Reformation** **Benedenzaal**  
ORGANIZER: ALEXANDRA WALSHAM  
CHAIR: SIMON DITCHFIELD  
Participants:  
*Alexandra Walsham, University of Cambridge*  
*Brian Cummings, University of York*  
*Ceri Law, University of Cambridge*  
*Bronwyn Wallace, University of New York*
79. **Early Modern Ecclesiology in Disarray: Catholic, Lutheran, and Reformed Visions of the Church** **Militie Vergaderzaal**  
ORGANIZER: RADY ROLDAN-FIGUEROA  
CHAIR: GÁBOR ITTZÉS  
The Construction of Religious Deviance in the Early Wittenberg Reformation: Strategies and Semantics  
*Thomas Hahn-Bruckart, University of Mainz*  
De Ritu and Democrates Alter: Juan Ginés de Sepúlveda's Theology of Papal Authority against Henry VIII and Bartolomé de Las Casas  
*Katie Benjamin, Duke University*  
For God and King: Ecclesiastical Polity, Ecumenism, and Monarchy in Early Modern Britain and France  
*Daniel Borvan, Oxford University*
80. **Roundtable: The Luther Problem through the Eyes of His Contemporaries I** **Provinciaalraadzaal**  
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Participants:  
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*Euan Cameron, Union Theological Seminary*  
*Amy Leonard, Georgetown University*  
*David Whitford, Baylor University*

81. **The Early Modern Bishop, 1400–1650** **Balconzaal**  
 ORGANIZER: JENNIFER M. DESILVA  
 CHAIR: JOHN M. HUNT  
 Putting the Bishop in His Place: Tridentine Reform and de' Grassi's  
*De Cerimoniis Cardinalium et Episcoporum* (1564)  
*Jennifer M. DeSilva, Ball State University*  
 Inquisition or Pastoral Way? Bishop Egidio Foscarari and  
 the Reconciliation of Heretics (1512–1564)  
*Matteo al Kalak, Scuola Normale Superiore, Pisa*  
 Constructing the Model Bishop  
*Celeste McNamara, University of Warwick*
82. **Appropriation and Temporality: Constructing  
 Identity in Early Modern Europe** **Commissieaal**  
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 Identifying with the Past? Depictions of the Pagan Goddesses in  
 Boccaccio's *Des Cleres Femmes* (1401–1470)  
*Lorenza Gay, The Warburg Institute*  
 The Impact of Rhetorical Strategies on the Notion of Cultural Identity  
 in Late Fifteenth-Century Florence  
*Hanna Gentili, The Warburg Institute*  
 Identity and Chronicles: The Appropriation of Recent History in Early  
 Modern Spain (1474–1556)  
*Maria Teresa Chicote Pompanin, The Warburg Institute*
83. **Writing and Rewriting Princes** **Raad Vergaderzaal**  
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 The Wit of a King: François Ier and Ovid's Melancholic Heroines  
*Anne L. Prescott, Barnard College*  
 A Biblical Israelite in King Harry's Court: 1–2 Samuel and  
 Shakespeare's *Henriad*  
*Jamie Ferguson, University of Houston*  
 The Writers, Their Princes and Their Mirrors: Reflections and Portraits  
*Aleksandra Porada, SWPS University*



## NI Hotel

84. **The Holy Republic of Venice** **Sint Pieters**  
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CHAIR: ALLISON M. SHERMAN  
COMMENT: PATRICIA FORTINI BROWN  
Relics of the Antique Gods in Sixteenth-Century Venice  
*Giada Damen, The Morgan Library & Museum*  
“La nobil [et sancta] città de Venetia” in Giorgio Dolfin’s Chronicle  
*Chiara Frison, Centro Studi Medievali e Rinascimentali*  
“Emmanuele Antonio Cicogna”  
Renewing the Santa Republica: The Translation of St. Athanasius  
to Venice  
*Janna Israel, Virginia Commonwealth University*
85. **A Textual Reformation? New Approaches to Early  
Modern Catholicism I: Translations** **Sint Kruis**  
ORGANIZER: JAN MACHIELSEN  
CHAIR: JENNIFER HILLMAN  
Christianizing Cicero: Spiritual Leadership and the Common Good in  
Pre-Reformation England  
*David Harry, University of Chester*  
Beyond the Book: Text and Materiality in Late Medieval and Early  
Modern German Convents  
*Edmund Wareham, University of Oxford*  
Quantitative (Catholic) Literature  
*Victoria Van Hying, University of Oxford*
86. **Visualizing the Early Modern World in Digital Space  
and Time I** **Sint Andreas**  
ORGANIZER AND CHAIR: CATHERINE WALSH  
Mapping Indigenous Agency in Seventeenth-Century Dutch Brazil  
*Carrie Anderson, Middlebury College*  
Footprints: Jewish Books Through Time and Place  
*Joshua Teplitsky, Stony Brook University*  
Early Modern Intoxicants in Digital Space and Time  
*James Brown, University of Sheffield*



87. **Sculpture II** **Memling**  
 ORGANIZER: JAMES CLIFTON  
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 Does the Floris-Style Exist? Developing a New Methodology for Studying 16th-Century Netherlandish Sculpture in the Baltic Sea Region  
*Cynthia Osiecki, University of Greifswald and Andrew W. Mellon Fellow Rijksmuseum*  
 Sancta Maria, mater Dei: A Reconstruction of Michelangelo's Bruges Madonna In Situ  
*Lindsay Sheedy, Washington University in St. Louis*
88. **Renaissance Pop! Early Modern Italy in Contemporary Popular Culture** **Van Eyck**  
 ORGANIZER: SUZANNE MAGNANINI  
 CHAIR: MEREDITH K. RAY  
 Reinterpreting *Il Decameron* in 2015: Maraviglioso Boccaccio  
*Juliann Vitullo, Arizona State University*  
 Early Modern as Postmodern in Salvador Dalí's Renaissance Turn  
*Giuseppe Gazzola, Stony Brook University*  
 Alexia Tarabotti: A Twenty-First Century Early Modern Woman  
*Suzanne Magnanini, University of Colorado*
89. **Trust in the Catholic Reformation** **Van Dyck**  
 ORGANIZER: THÉRÈSE PEETERS  
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 Whom to Trust? The Establishment of the Lazarists in Genoa, 1645–1660  
*Thérèse Peeters, Universiteit Leiden*  
 "The Quality of Trust is Not Strained": The Congregation of the Mission (f. 1625) and the Role of Collaboration in Building a Unique Missionary Ethos  
*Sean Smith, University College Dublin*  
 Trust, Catholicism, and Confessional Coexistence in England, c. 1688–1750  
*Carys Brown, University of Cambridge*

90. **Legacies of Exile: Migrant Generations and Cultural Transfer** **Breughel**  
ORGANIZER: JOHANNES MÜLLER  
CHAIR: ANDREW SPICER  
The Republic of the Refugees: Narratives of Migration and Generational Shifts in the United Provinces  
*Geert Janssen, University of Amsterdam*  
Sephardim in Amsterdam's Theater Business  
*Olga van Marion, Leiden University and Frans Blom, University of Amsterdam*  
Four Migrant Generations as Agents of Cultural Transfer  
*Johannes Müller, Leiden University*
91. **Entangled Lives: Political and Personal Animals in Renaissance England and France** **Rubens**  
ORGANIZER: JOHN W. ELLIS-ETCHISON  
CHAIR: IAN F. MACINNES  
Rethinking the Status of Animals in Sixteenth Century French Culture  
*Olga Sylvia, University of California, Berkeley*  
Familiar Bodies: Witches and Animals in *Beware the Cat* and Other Early Modern Witchcraft Stories  
*Brittany Chataignier Renard, University of California, Riverside*  
The Dove and the Eagle: Sovereign Mercy and Justice in Elizabethan Iconography  
*John W. Ellis-Etchison, Rice University*
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92. **Ottoman Seas** **Burgh I**  
ORGANIZER: MURAT C. MENGUC  
CHAIR: ALI C. YAYCIOĞLU  
COMMENT: NABIL AL-TIKRITI  
The Kadi of Malta: Piracy, Law, and the Limits of the Ottoman Mediterranean  
*Joshua White, University of Virginia*  
Husam Reis: The Career and Times of a Sixteenth-Century Ottoman Sea Captain  
*Christine Isom-Verhaaren, Brigham Young University*  
Memories of War in the Sea, Safai's History of the Ottoman Conquest of Naupaktos and Methoni  
*Murat C. Menguc, Seton Hall University*

93. **Court Artists and the Courtly Arts in the Low Countries, 1450–1660** **Burgh II**  
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 Games and Erotic Desire in the Patronage of Margaret of Austria  
*Haohao Lu, Indiana University*  
 Jan Lievens at Court: The Painter, a Connoisseur, and the House of Orange  
*Jacquelyn Coutre, Institute of Fine Arts, New York University*  
 Court Space as Social Space: Orange Court Portraiture as a Spatial Mechanism  
*Saskia Beranek, University of Pittsburgh*
94. **Reach Out and Touch Faith: The Haptic, Devotional Practices, and Late Medieval Visual Culture** **Burgh III**  
 ORGANIZER: LAURA D. GELFAND  
 CHAIR: JAMES CLIFTON  
 Touching Heaven: Seeing the Late Medieval Retable through the Eyes of Faith  
*Donna Sadler, Agnes Scott College*  
 Your Own Personal Jesus: Simulacra and Haptic Piety in Late Medieval Devotional Art  
*Vibeke Olson, University of North Carolina Wilmington*  
 See Me, Feel Me, Touch Me, Heal Me: Cultivating Cults at York Minster and the William Window's Lenticular Framework  
*Laura D. Gelfand, Utah State University*
95. **Translating the Romans: Ancient Texts and Modern Images in Antwerp and the Americas** **Burgh IV/V**  
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 Translating Latin Texts and Italian Images in a Newly Discovered *Rape of the Sabine* by Hendrik van Balen  
*Diane Wolfthal, Rice University*  
 Translating Humanist Education for New Spain, 1537–1585  
*Aysha Pollnitz, Rice University*  
 Aztec Humanists: Uses of Classical Learning by Indigenous Nahua Authors in Colonial Mexico (1550–1620)  
*Andrew Laird, Brown University*

96. **Reading the Vernacular Bible During the Early Reformation: Continuities and Discontinuities** **Arnulf**  
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 Dutch Printed Bibles around 1522: The Case of Adriaen van Bergen's and Jacob van Liesvelt's Editions of the New Testament of the *Devotio Moderna*  
*Suzan Folkerts, University of Groningen*  
 Shared Bibles and Confessionally Undefined Bible Translations into French in the Early Sixteenth Century  
*Margriet Hoogvliet, University of Groningen*  
 From Spoken to Written Word? Evidence from French and English Vernacular Bibles  
*Mack P. Holt, George Mason University*
97. **Spenserian Landscapes** **Princes Judith**  
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 Suppressed Monuments: The Problem of Historical Consciousness in Spenser's *The Ruines of Time*  
*Luke Landtroop, The University of Texas at Austin*  
 "A stately Castle far away": Spenserian Prospects  
*Archie Cornish, Wadham College, Oxford*  
 Movement and the City in *The Faerie Queene*  
*James Ellis, University of Calgary*
98. **Sacramental Theologies in the Sixteenth Century** **Boardroom 2**  
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 Wolfgang Musculus' Doctrine of the Sacraments in His *Loci communes* (1560)  
*Aurelio Garcia, University of Puerto Rico*  
 Luther's Sacramental Controversies with Karlstadt and Hubmaier  
*Inseo Song, Fuller Theological Seminary*  
 The Door to Holy Church: The Ecclesial Function of Baptism in the Theology of Pilgram Marpeck  
*Julia Zhao, University of Notre Dame*

99. **Ways of Knowing on the Margins: Monsters, Magic, and the Unnatural** **Boardroom 3**

ORGANIZER: SCOTT K. TAYLOR

CHAIR: TIMOTHY FEHLER

A Pernicious and Ungodly Use of Sorcery, Witchcraft, and Enchantment: Cunning Folk and Love Magic in Early Modern England

*Judith L. Bonzol, University of Sydney*

“No Person Ever Was Yet Found Who Had Seen It”: Perceiving and Interpreting the Unnatural in Early Modern Europe

*Helen Parish, University of Reading*



## Hotel de Medici

100. **Medici Archive Project Plenary Roundtable: Introducing MIA: The Medici Archive Project’s New Platform for Archival Research** **Firenze**

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Participants:

*Alessio Assonitis*

*Lorenzo Allori*

*Samuel Gallacher*

101. **Enclosure and Reform: Monks and Nuns and Their Rules** **Verona**

ORGANIZER: SCOTT K. TAYLOR

CHAIR: PETER A. GODDARD

Fifteenth-Century Conflicts Over Observant Reform: The Schismatic Vallombrosans of Florence

*Justine Walden, Yale University*

Manipulating Clausura: Lay Regulations on Ecclesiastical Space in Early Modern Dubrovnik

*Ana Marinkovic, University of Zagreb*

Mary and Anne’s Manual (Bodleian Library’s MS. Add. A.42)

Compared with Their Fontevraudine Rule

*Joyce Beelman, WWU*

102. **The King's Dead Body** **Lorenzo**

ORGANIZER: EILEEN M. SPERRY

CHAIR: ERIN LAMBERT

Royal Funeral Effigies and the Vitality of Decay

*Margaret Owens, Nipissing University*

Volatile Nature: Explosive Narratives in the Early Modern Royal Funeral

*Anna Duch, University of York*

Long Live the King: Portrayals of the Execution of Charles I

*Eileen M. Sperry, Stony Brook University*

103. **Jesuit Sense of Vocation and “Otherness” in the Non-European Missions** **Giovanni**

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CHAIR: ROBERT E. SCULLY

Tacitus's *Germania* and Biard's Relation: Intertextuality in the Transatlantic World of the Early Jesuits in New France

*Renée Girard, Brock University*

The Multiple Strategies of the Italian Jesuit Indipetae (Requests to Become Missionaries to the Indies) and Their “Emotional Community”

*Elisa Frei, University of Trieste/Udine*

“The Finger of God Is in This”: Defining Non-Europeans in the Jesuit Mission to Maryland

*Helen Kilburn, University of Manchester*



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104. **SRR Plenary Roundtable: Commemorating the 500th Anniversary of the *Novum Instrumentum*: New Approaches to Erasmus** **Provinciaalraadzaal**

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ORGANIZER AND CHAIR: AMY N. BURNETT

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*Christine Christ-von Wedel, Universität Zürich / Universität Basel*

*Silvana Seidel Menchi, University of Pisa*

*Jan Bloemendal, Huygens Institute*

*Greta G. Kroeker, University of Waterloo*

105. **A Spenser-Sidney Roundtable: How to Delight and Instruct** **Benedenzaal**

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ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN

Participants:

*Russell Leo, Princeton University*

*Jane Grogan, University College Dublin*

*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*

*Robert Stillman, University of Tennessee*

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106. **Roundtable: New Technologies and Methods in the Classroom** **Sint Andreas**

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*Laura Sangha, University of Exeter*

*Saúl Martínez Bermejo, Carlos III University*

*Thomas L. Herron, East Carolina University*

*Dustin Frazier Wood, Bethany College*

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107. **Roundtable: Reconsidering Patriarchy in the Early Modern World** **Benedenzaal**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZER: SUSAN D. AMUSSEN  
 CHAIR: ALLYSON M. POSKA  
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*Allyson M. Poska, University of Mary Washington*  
*Margaret Hunt, Uppsala University*  
*Androniki Dialeti, University of Thessaly*  
*Susan D. Amussen, University of California, Merced*
108. **New Perspectives on Spenserian Allegory** **Militie Vergaderzaal**  
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 ORGANIZER: AYESHA RAMACHANDRAN  
 CHAIR: JANE GROGAN  
 The Reader's Enactivist Travels in the Spenserian Storyworld: Virtual and Allegorical Bodies  
*Rachel E. Hile, Indiana University–Purdue University Fort Wayne*  
 Allegory Between Epic and Lyric: Spenser's Bleeding Hearts  
*Ayesha Ramachandran, Yale University*
109. **Roundtable: The Luther Problem through the Eyes of His Contemporaries II** **Provinciaalraadzaal**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZERS: R. WARD HOLDER AND GRETA G. KROEKER  
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*Gary K. Waite, University of New Brunswick*  
*Sean Perrone, Saint Anselm College*  
*Richard Rex, Queens' College, Cambridge*  
*Kaspar von Greyerz, University of Basel*
110. **Catholic Historiography and Confessionalization** **Balconzaal**  
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 The Authority of History in Melchior Cano's *De locis theologicis*  
*Boris Hogenmüller, University of Würzburg*  
 Limits of Confessionalization in Mid-Sixteenth-Century Rome  
*Stefan Bauer, University of York*  
 Staging the Papacy: The Meaning of Historical Factuality in Alfonso Chacón's *Vitae et gesta summorum pontificum*  
*Andreea Bianca Badea, German Historical Institute Rome*



111. **The Danish Reformation Revisited** **Commissiezaal**

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ORGANIZERS: SABINE HIEBSCH AND TARALD RASMUSSEN

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The Danish Reformation Kings: A Comparative European Approach  
*Tarald Rasmussen, University of Oslo*

*Ius hospitii* in the Context of Early Modern Religious Co-Existence:  
The Danish Approach

*Sabine Hiebsch, Vrije Universiteit Amsterdam*

The Ritual Politics of Early Danish Lutheranism

*Arne Bugge Amundsen, University of Oslo*

112. **Jesuit Confrontations with the Religious “Other”  
in Eastern Europe and the Overseas Missions** **Raad Vergaderzaal**

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Royal Library of Belgium MS 513 (1590): A Recusant English  
Translation of Jesuit Letters from Japan

*Paul Arblaster, Université Saint-Louis Bruxelles and  
Université Catholique de Louvain*

Recruiting for the Mission? Jesuit Missionaries and English  
Seminarians, 1589–1610

*John Massey, Graduate Center, City University of New York*

The Dispute over Chinese Rites: An Example of Matteo Ricci’s  
Influence in the 1600s

*Antonio De Caro, Hong Kong Baptist University*



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113. **Early Modern Environments: Plants I** **Van Eyck**

ORGANIZER: PHILLIP J. USHER

CHAIR: REBECCA TOTARO

Plants in Early Modern Recipes: Objects in the Making  
*Jennifer Munroe, UNC Charlotte*

Agriculture vs. Mining: Renaissance Responses to Ovid  
*Phillip J. Usher, New York University*

Ravishing Juniper

*Holly E. Dugan, GWU*

114. **Conversion: Religious Consents, Religious Dissents  
and the Composite Construction of Identities** **Sint Pieters**  
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 RELIGIOUS DISSENTS & RADICALISM  
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 COMMENT: PHILIP M. SOERTEL  
 Conversions of Foreigners in Italy and Early Modern Religious  
 Mobility  
*Stefano Villani, University of Maryland, College Park*  
 Looking for Freedom: Muslim Slaves Conversion in Early Modern  
 Rome  
*Serena Di Nepi, Sapienza University of Rome*  
 A Thorough Gospelling: Themes of Evangelization in Old and  
 New England  
*Daniel Butler, University of Maryland*
115. **Northern Renaissance Art** **Sint Kruis**  
 ORGANIZER: JAMES CLIFTON  
 CHAIR: XANDER VAN ECK  
 A Composite 15th- to 16th-Century Triptych in Brittany: Two Lost  
 Panels by Hans Memling?  
*Harriet Sonne de Torrens, University of Toronto Mississauga*  
 The Identification of the Patron of the Triptych with the *Miracles of  
 Christ* in The National Gallery of Victoria in Melbourne  
*Yoko Hiraoka, Meijigakuin University*  
 Naturalism and Instrumental Vision in Northern Renaissance Art  
*Randi Klebanoff, Carleton University*  
 Opening Netherlandish Prayer Nuts (1500–1530) in the Hand: Not  
 As Obvious as It Seems  
*Joaneath Spicer, Walters Art Museum*
116. **Visualizing the Early Modern World in Digital  
Space and Time II** **Sint Andreas**  
 ORGANIZER: CATHERINE WALSH  
 CHAIR: CARRIE ANDERSON  
 Bound by Books: Exploring the Network of the Florentine Bibliophile  
 Antonio Magliabechi  
*Ingeborg van Vugt, Scuola Normale Superiore Pisa*  
 Mapping Michelangelo's Marble  
*Catherine Walsh, University of Montevallo*  
 The El Greco Project: Exploring the Artist's Oeuvre and Collecting  
 History Through Digital Technologies  
*Ellen Prokop, The Frick Collection and Frick Art Reference Library*

117. **Material Devotion, Material Decay: Hagiographic Ephemera in the Long Sixteenth Century** **Memling**  
 SPONSOR: HAGIOGRAPHY SOCIETY  
 ORGANIZER: SARA M. RITCHEY  
 CHAIR: SUZAN FOLKERTS  
 Towering Piety: Sacrament Houses in the Low Countries and an Early Counter-Reformation from Below, c. 1520–1566  
*Ruben Suykerbuyk, Ghent University*  
 Missing Pieces in the Hagiography of St. Vincent Ferrer  
*Laura Smoller, University of Rochester*  
 Material Embodiment in the Cult of St. Edmund of East Anglia  
*Rebecca Pinner, University of East Anglia*
118. **Women and Religion in the Early Modern Low Countries** **Van Dyck**  
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 ORGANIZER: AMANDA C. PIPKIN  
 CHAIR: JUDITH S. POLLMANN  
 COMMENT: PING-YUAN WANG  
 Crossing the Threshold: Dutch Catholic Women in the Public Arena  
*Carolina Lenarduzzi, Leiden University*  
 Resurrecting the “Spiritual Daughters”: The Case of the Houtappel Chapel in the Jesuit Church of Antwerp  
*Sarah Moran, Netherlands Institute for Advanced Study*  
 Pious Reformed Women in Early Modern Zeeland  
*Amanda C. Pipkin, UNC Charlotte*
119. **A Textual Reformation? New Approaches to Early Modern Catholicism II: Authorial Identities** **Breughel**  
 ORGANIZER: JAN MACHIELSEN  
 Cesare Baronio as a Second Leah? Biblical Imagery and Authorial Self-Representation in the *Annales ecclesiastici* (1588–1607)  
*Jan Machielsen, Cardiff University*  
 Life Writing and Female Authorship in Counter-Reformation France  
*Jennifer Hillman, University of Chester*  
 Witnessing and English Catholics’ Counter-Archives  
*Liesbeth Corens, University of Cambridge*

120. **Music, Courts and Nostalgia in the Sixteenth Century** **Rubens**  
 ORGANIZER: CHRISTINE J. KOOI  
 CHAIR: UNA McILVENNA  
 Nostalgia in a Mid-Sixteenth-Century Music Manuscript  
*Brett Kostrzewski, Boston University*  
 “The Sirens Sang So Sweetly There”: Music, Civic Ritual, and the  
 Marine Pastoral in the Spassi di Posillipo of Naples  
*Nathan Reeves, Northwestern University*



## Crowne Plaza Hotel

121. **Witchcraft and Emotions** **Burgh I**  
 ORGANIZER: JULIAN GOODARE  
 CHAIR AND COMMENT: LOUISE NYHOLM KALLESTRUP  
 Emotions and Power in European Village Witchcraft  
*Julian Goodare, University of Edinburgh*  
 Audience and the Emotive Effect of Guazzo’s *Compendium  
 Maleficarum* (1608)  
*Patricia Simons, University of Michigan*  
 The Appearance of Witches’ Dances in the Later Sixteenth Century  
*Charles F. Zika, University of Melbourne*
122. **Art, Rhetoric and Political Imagination in Sixteenth-  
 Century Bruges I** **Burgh III**  
 SPONSOR: SWEET SIXTEEN, GHENT UNIVERSITY  
 ORGANIZER: SAMUEL MAREEL  
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 Framing the Truth  
*Koenraad Jonckheere, Ghent University*  
 Ritual, Rhetoric and Representation. The Maundy Thursday Gathering  
 of the Bruges Chamber of Rhetoric The Holy Ghost  
*Samuel Mareel, Ghent University*  
 Piety and Politics on the Eve of the Reformation: Bruges and the  
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Rubens

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*Kay Etheridge, Gettysburg College*

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Religious and Professional Practices in the Early Years of the Accademia  
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149. **Art, Rhetoric and Political Imagination in Sixteenth-Century Bruges II** **Burgh III**  
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*Dirk Geirnaert, Instituut voor Nederlandse Lexicologie*  
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*Beatrijs Wolters van der Wey, Royal Institute for Cultural Heritage (KIK-IRPA), Brussels*
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*Gerard Kilroy, University College London*  
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*Alexandra Onuf, University of Hartford*  
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*Ellen Konowitz, SUNY New Paltz*
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 Andrea Sansovino and the Role of Artistic Patronage Networks in Renaissance Florence  
*Alexander Röstel, Courtauld Institute of Art*

170. **Jesuit Print and Visual Culture: Systems and Programs Which Inspire and Teach I** *Memling*  
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*Christian Moser, University of Zurich*  
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*Erich Freiberg, Jacksonville University*  
 “To Be or Not to Be,” or “It Was Art that Withheld Me”:  
 Shakespearean Angst in Beethoven’s Third Symphony  
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175. **Utopian Mirrors and Images** **Burgh I**  
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*François Mancel, Independent Scholar*  
 Encircling Imagery in Thomas More’s *Utopia*  
*Francis Carpinelli, Benedictine College*  
 Utopia and the Modern Devotion  
*Maarten Vermeir, University College London*

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 Thesis Engravings Dedicated to Archduke Leopold William of Austria (1647–1656)  
*Gwendoline De Mùelenaere, Université Catholique de Louvain*  
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*Ian F. MacInnes, Albion College*  
 Feline Space Invaders  
*Karen Raber, University of Mississippi*  
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*Benjamin Bertram, University of Southern Maine*
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*Victor Plahte Tschudi, The Oslo School of Architecture and Design*  
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 The Frobisher Voyages and Their Aftermath  
*Glyn J. Parry, University of Roehampton*  
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*Simon Sun, Harvard University*



182. **Scripture and Catholic Tradition in Early  
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Saint Barbara and Rolandine's Aunt: A Saint's Life and the  
*Heptaméron's* Fortieth Tale

*Leanna Bridge Rezvani, MIT*

"Il y a icy une énigme, & même une double énigme": On the  
Dialectical Confinement of Allegory: Interconfessional Aspects of  
Allegory in French Protestant and Catholic Homiletics in the Post-  
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*Rogier Gerrits, University of Hamburg*

"Ma loyalle partie": The Figure of Sara in Dramatic Representations of  
the Story of Abraham and Isaac in French (1450–1550)

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**Firenza**

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Across the Alps

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Competing Portraits of Renée de France: French Princess and  
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*Kelly Peebles, Clemson University*

Poetry and Exile at Renée de France's Court

*Gabriella Scarlatta, The University of Michigan-Dearborn*

184. **Humanist Influences in English Writing and Art** **Verona**  
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 You Contradict Erasmus!"  
*Eugenio M. Olivares-Merino, Universidad de Jaén*  
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*Elizabeth Watson, Morgan State University*
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 Legislation Against Seditious Talk  
*Photini Danou, University of Athens Greece*  
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 Multimedia Practice  
*Louise Vermeersch, Ghent University*  
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*Sofia Guthrie, University of Warwick*
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**Navarre** **Giovanni**  
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*Gary Ferguson, University of Virginia*  
 Courtly Love as Adiaphora in the *Heptaméron*  
*Scott M. Francis, University of Pennsylvania*  
 Mixing and Matching: Androgyny in Marguerite de Navarre's  
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*Jeff Kendrick, Virginia Military Institute*



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*Emily Price, University of Michigan*

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*Peter Hess, University of Texas at Austin*

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*Sigrun Haude, University of Cincinnati*  
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*Lynn Enterlin, Vanderbilt University*  
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*Rachel Eisen drath, Barnard College*  
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*Heather James, University of Southern California*
193. **Manuscript Culture in Early Modern England** **Commissiezaal**  
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 A Lyric Exchange Between William Herbert, Third Earl of Pembroke, and Benjamin Rudyerd  
*Mary Ellen Lamb, Southern Illinois University-Carbondale*  
 "Secret" Hard-Point Writing in the Devonshire Manuscript of Henrician Poetry  
*Jason E. Powell, Saint Joseph's University*
194. **Roundtable: Distributing Talent: Multiple Artistic Centers in the Low Countries** **Raad Vergaderzaal**  
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 Religious Conversion and Women's Mobility in the Republic of Venice (XVI-XVII centuries)  
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196. **Narratives of War in the Low Countries and England (1560–1650): Military and Civilian Experiences** **Sint Kruis**  
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 “We Know That Babies Ate Their Mothers’ Breasts and Men Killed Their Wives So They Would Not Starve to Death”: The Dutch Revolt as Told in Spanish Commanders’ Letters (1572–1575)  
*Beatriz Santiago Belmonte, Leiden University*  
 “Today, A Soldier On Guard in the Basement of Saint John’s Gate Had His Head Shot Apart from His Body, as if Cut by a Sword”: Spanish and Dutch Narratives of the Siege of Haarlem (1572–1648)  
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197. **Cultural Networks in the Renaissance: Methodological Challenges II: Printers and Networks** **Sint Andreas**  
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 Editing Thomas More's *Utopia* (Louvain, T. Martinus, 1516): An Example of Erasmian Networks in Action  
*Renaud Adam, University of Liège*  
 Cultural Connections: Intercontinental Book Trade Between Antwerp and Lima in the 16th and 17th Century  
*Ulrike Fuss, Katholieke Universiteit Leuven*
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*Zuzanna Flisowska, University of Warsaw*  
 “Sentiment and Tears”: Pathos and Religious Art as a Tool of Conversion in the Jesuit Ethiopian Mission (1557–1632)  
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 Spanish Nuns on the Manila Galleon (1621)  
*Sarah E. Owens, College of Charleston*  
 From Brussels to Toledo: Francis Bell's Travel Diary of 1633  
*Jane Tar, University of St. Thomas*

200. **More's Utopia in Contexts** Van Dyck  
 ORGANIZER: JOANNE PAUL  
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 Thomas More's *Utopia*  
*Joanne Paul, New College of the Humanities*  
 Thomas More, Utopia, and Spain  
*Darcy Kern, Southern Connecticut State University*  
 Utopia's Empire: Thomas More, His Readers, and the Development  
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*Jessica Hower, Southwestern University*  
 Machiavelli's Utopia  
*William Connell, Seton Hall University*
201. **Print Culture and Linguistic Legitimation in Early  
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*Isidro Rivera, The University of Kansas*  
 Legitimate Supplication: Indigenous Latin Writing in Sixteenth-  
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*Colt Segrest, Universidad Complutense de Madrid*  
 "Varón de deseos" de Juan de Palafox y Mendoza: Un destino  
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*Nicolas Vivalda, Vassar College*
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 Colonna Convent Foundations and Networks of Alliance  
*Marilyn Dunn, Loyola University Chicago*  
 Ornament and Ostentation in the Italian Renaissance Court Stable  
*Sarah Duncan, Queen Mary, University of London*  
 The Roman "Accademia di Architettura": The First International  
 Interdisciplinary Research Network  
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*Elliott Simon, University of Haifa*  
 More and Chrysostom  
*Frank Mitjans, Thomas More Institute, London*  
 Jean Gerson and Thomas More: The Preliminary Assessment  
*Yelena Mazour-Matusevich, UAF*
204. **(Self-)Writing in Wartime (Europe, 15th-17th century)** **Burgh II**  
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*Nicolas Simon, Université Saint-Louis—Bruxelles*  
 The Presentation of Self in Military Life: Soldiers' Identity and Pardon Letters in the Burgundian Low Countries (1386–1482)  
*Quentin Verreycken, Université Catholique de Louvain*  
 Literary Tradition vs. Military Revolution: The Representation of War in Italian Poems Celebrating the Siege of Antwerp (1584–1585)  
*Alessandro Metlica, Université Catholique de Louvain*
205. **Traces of Other Worlds: Materiality and Evidence in the Age of Encounter** **Burgh III**  
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 Utopian Printers, Printing Utopia  
*Philip Palmer, University of California, Los Angeles*  
 A Lettered Utopia  
*Barbara Fuchs, UCLA*  
 Reconstructing Origins: On Evidence and Skepticism in the Narratives about the Origin of Human Populations in the Sixteenth Century  
*Carlos Cañete, CSIC*

206. **Business as Usual? Art and Artists During the Antwerp Crisis (1566–1585)** **Burgh IV/V**  
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*Jeroen Luyckx, Rijksmuseum Amsterdam*  
 The Printmaking Paradox: Growth in Times of Recession: Print Publishing During the Antwerp Crisis  
*Joris Van Grieken, Royal Library of Belgium*  
 A Desperate Artist? Crispin van den Broeck and Dordrecht  
*Robrecht Janssen, Royal Institute for Cultural Heritage*
207. **Exploration, Cartography and Book Collection: Hernando Colón's Library** **Arnulf**  
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 Medical Works in the Biblioteca Hernandina  
*Rocio G. Sumillera, Universidad de Granada*  
 Cartography, Book Collecting and International Law: Hernando Colón, Bartolomé de las Casas and the New World Order  
*Jose Maria Perez Fernandez, University of Granada*  
 Hernando Colón's Catalogic Imagination  
*Edward Wilson-Lee, University of Cambridge*
208. **The Religious Dimension of Shakespeare's Dramatic Works** **Princes Judith**  
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 The Rhetoric of Penance and the Work of Revision in Shakespeare's Late Plays  
*William Kennedy, Cornell University*  
 "May I Be So Converted?" Theatre and Theology in Shakespearean Conversions  
*Helen Smith, University of York*  
 Religious Instruction and Rhetorical Education in *The Winter's Tale*  
*Kenneth Graham, University of Waterloo*

209. **Bad Actors: Judging Kings and Emperors in****Times of Crisis****Boardroom 2**

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*Samantha Harper, Institute of Historical Research*

The Habsburgs through the Eschatological Lens of the Preacher Andreas Osiander

*Andrew L. Thomas, Salem College*

How to Make a Villain: The Impact of the Reformation on Early Modern Chronicles

*Daniel Jones, Yale University*



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210. **Catholic Renewal in and Beyond Cambrai:****Agents and Transfers****Firenza**

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Nobles, Bishops and the Council of Trent in Cambrai, and Beyond

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Church Restoration and Embellishment in the Archdiocese of Cambrai, c. 1566–1621

*Andrew Spicer, Oxford Brookes University*

Book History Between France and the Habsburg Low Countries: The Reissues in Douai and Cambrai of the “Déclaration et réfutation” by Mathieu de Launoy and Henri Pennetier (1578–79)

*Alexander Soetaert, KU Leuven*

211. **Roundtable: From *Recusant History* to *British Catholic History*: The Changing Historical Face of Early Modern Catholicism****Verona**

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*Sonia Isidori, Università degli Studi di Napoli “L’Orientale”*





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*Gillian Hubbard, Victoria University of Wellington*  
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*Gergely M. Juhasz, Liverpool Hope University*

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*Peter Opitz, Institute for Swiss Reformation*

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*Andrea Robiglio, University of Leuven*

Constantijn Huygens' "Pathodia sacra et profana":

A Sentimental Journey

*Gandolfo Cascio, Utrecht University*

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